

THE PEMBROKE COMMUNITY CHOIR

SOPRANO – Janet Brennan, Paulette Bromilow, Joyce Brown, Pat Charette, Susan Finley, Carol Ann Flannery, Aurelia Hanniman, Maureen Havey (Historian), Marjorie Healey, Carolyn Hepburn, Mary Hill (Vice-President), Adrienne Jacyno, Noreen Jette, Joyce Kaiser, Adrienne Madill (Library Assistant), Eleanore Rose Marion, Reta McBean, Bernice McCaig, Rev. Laurie McKnight-Walker, Joyce Moore-Cowan (Life Member), Nellie Moores, Catherine Nieman, Helen Owens, Janet Pearson (Librarian), Terri Peever, Marcia Perryman, Margaret Thuemen, Josée Tourigny, Lucile Tourigny, Judy Valliant-Bucholtz, Barbara Vaudry, Inge Vibe, Nancy Warden, Dawna Webber, Anna Grace Wilson.

ALTO – Eileen Barber (Ways and Means), Nicole Behnke, Lynn Biesenthal, Marion Burton, Colleen Chisholm, Chrissy Dagenais, Margit Dehnicke-Templeton, Wendy Donohue, Lynne Epps (Publicity), Norma Fiebig, Sandra Fleming, Lise Goyette, Ruth Grant (Life Member), Jane Hebert, Shirley Jones, Sylvie Lavoie, Evelyne Liechti, Jane Mottershead (Treasurer), Stephanie Petermann, Julie Pick, Jo Pilverdier, Christa Reitlingshoefer, Jill Renault, Pauline Sack, Sylvia VanderSluis, Evelyn VanStarkenburg, Diane Wolfram.

TENOR – Robert Cotter, Peter Cowan, Rev. Mark Ferrier, Lee Gallagher, Bentley Horne (Concert Chairman), Diane Kent, Jay McLaren, Betty Rowe, Bob Spadoni (President), Ronald Tremblay, Vidya Vijay (Social).

BASS – Gordon Brandstadt, William Bromilow, Charles Drew, Jim Gilbert, Don Healey, Myron Loback, John MacGillivray

N.B. Not all singers appear in all concerts.

KEVIN NIEMAN, A.Mus. (Perf.) Choral Director:

Kevin is in his 16th year as the Choir's Choral Director. He is an associate of the Western Conservatory of Music, University of Western Ontario. His musical studies have included voice (solo performance), piano, organ, oboe and cello. Kevin has been choir director and choir director/organist for Christ Lutheran Church, Petawawa over the past 26 years, as well as musical director, performer and conductor for the Pembroke Musical Society. Kevin and his wife Catherine (nee Recoskie) were married July 1, 2001. Kevin is happy to be Stepdad to Greg, Natalie and Stephanie.

ROSEMARIE GILBERT - Accompanist

Rosemarie came to Canada from England with her family in 1972. She studied piano in England and later with Horst Thuemen in Pembroke. Dr. Gilbert was involved with community choirs in Alberta, and Pembroke.

THE PEMBROKE SYMPHONY ORCHESTRA

February 14, 2003

The Pembroke Symphony Orchestra presents our Second Annual "Black Tie Valentine's Gala" at the Marguerite Centre, Pembroke. An evening of fine food, romance and classical music.

For more information contact Kirsten Waymann 687-1484

March 9, 2003

The Pembroke Symphony Orchestra performs Boieldieu, Mascagni, Albinoni and Beethoven at the Marguerite Centre, Pembroke.

May 18, 2003

The Pembroke Symphony Orchestra performs Hansel and Gretel by Humperdink, Haydn's Cello Concerto in C, featuring Pembroke's Brandon Wilkie and Mendelssohn's Symphony No. 1 at the Marguerite Centre, Pembroke.

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MAY 25, 2003

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St. Mary's RC Church, Carleton Place
Vivaldi — "Four Seasons",
Beatus Vir

AUGUST 24, 2003

Holy Name of Jesus Church, Pembroke
Handel — Ceremonial Music

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A Special Thank you to Cassidy's Transfer & Storage for giving us "drive", actually, moving and storing our risers for us. To Dan and all the guys, thanks again!



The Pembroke Community Choir presents ...

Christmas Alleluia

**SUNDAY,
DEC. 1, 2002**

**ST. COLUMBKILLE'S CATHEDRAL
PEMBROKE, ONT.**

**KEVIN NIEMAN - Director
ROSEMARY GILBERT - Accompanist**

PATRONS

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Ralph and Anna Grace Wilson
Harry and Inge Vibe • Kings Sports (Pembroke) Inc.
Sean Conway, MPP

Programme

Part I – "The Quodlibet" – A Quodlibet is a whimsical combination of familiar melodies or texts.

- 1. Advent Prayer**
Based upon Panis Angelicus and Lo, How a Rose E'er Blooming. Words/Arrangement by Patrick M. Liebergen
- 2. A Christmas Quodlibet**
Based upon Away in a Manger and O Come Little Children. Arranged by Douglas Wagner
- 3. Slumber, Infant Jesus**
Based upon Slumber, Infant Jesus and The First Noel. Arranged by Eugene Englert
- 4. The Heavens and Telling/Joy to the World**
Arranged by Pepper Choplin. Words: Isaac Watts, traditional / G.F. Handel

Part 2 – "A Rutter Christmas"

- 1. Angel Tidings** Moravian traditional carol. Arrangement and words by John Rutter.
- 2. Carol of the Children** Arrangement and words by John Rutter.
- 3. Candlelight Carol** Arrangement and words by John Rutter.
- 4. Cradle Song** Flemish traditional carol. Arrangement and words by John Rutter.
- 5. Child in A Manger** Celtic traditional carol. Arrangement and words by John Rutter.
- 6. Shepherd's Pipe Carol** Arrangement, words and music by John Rutter.

Part 3 – "Join Us In Song"

- 1. O Come, All Ye Faithful** Latin Hymn of the 18th Century; Attributed to John Reading.

❶ O come all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem,
Come and behold Him, born the King of angels;

Chorus: O come let us adore Him, O come let us adore Him,
O come let us adore Him, Christ the Lord.

❷ Sing, choirs of angels, Sing in exultation, Sing all ye citizens of heav'n above:
Glory to God In the highest; *Chorus*

❸ Yea, Lord we greet Thee, born this happy morning; Jesus, to Thee be glory
giv'n, Word of the Father, now in flesh appearing; *Chorus*

- 2. Silent Night** Words: Joseph Mohr/Music: Franz Gruber.

❶ Silent night, Holy night, All is calm, all is bright. Round yon Virgin Mother
and Child; Holy infant so tender and mild, Sleep in heavenly peace, Sleep
in heavenly peace.

❷ Silent night, Holy night, Shepherds quake at the sight. Glories stream
from heaven afar, Heav'nly hosts sing Alleluia; Christ the Savior is born, Christ
the Savior is born.

❸ Silent night, Holy night, Son of God, love's pure light. Radiant beams from Thy holy
face, With the dawn of redeeming grace, Jesus, Lord at Thy birth, Jesus Lord at Thy birth.

- 3. Angels, from the Realms of Glory**

❶ Angels from the realms of glory, Wing your flight o'er all the earth;
Ye, who sang creation's story, Now proclaim Messiah's birth;

Chorus: Come and worship, Come and worship, Worship Christ,
the newborn King.

❷ Shepherds in the field abiding, Watching o'er your
flocks by night; God with man is now residing,
Yonder shines the infant light: *Chorus*

❸ Sages, leave your contemplations, Brighter visions beam
afar; Seek the great Desire of nations, Ye have seen His
natal star: *Chorus*

- 4. Joy to the World**

❶ Joy to the world! the Lord is come; Let earth receive
her King; Let ev'ry heart prepare Him room, And heav'n
and nature sing, And heav'n and nature sing, And heav'n, and
heav'n and nature sing.

❷ Joy to the earth! the Savior reigns; let men their songs employ; While fields
and floods, rocks, hills and plains, Repeat the sounding joy, Repeat the sounding joy,
Repeat, repeat the sounding joy.

❸ No more let sins and sorrows grow, Nor thorns infest the ground; he comes to make His blessings flow, far as
the curse is found, Far as the curse is found, Far as, far as the curse is found.

❹ He rules the world with truth and grace, And makes the nations prove – The glories of His righteousness,
And wonders of His love, And wonders of His love, And wonders, and wonders of His love.

Part 4 – "Alleluia – Hallelujah"

- 1. Hallelujah Chorus** from G.F. Handel's "Messiah".

- 2. Telemann Alleluia** featuring our soloist: Patricia Charette

- 3. "Alleluja"** from *Exsultate, jubilate*, K.165 by Wolfgang Amadeus Mozart.

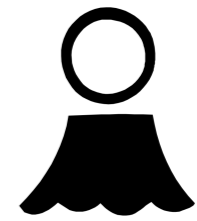
- 4. Alleluia** Randall Thompson.

5. Alleluia Trevor Grahl. *Commissioned by the Pembroke Community Choir, this piece was completed in the summer of this year, and is very much unlike anything I have previously written. The piece explores some neoclassical harmonies and rhythms that are usually foreign to any community choir. As such, one of the greatest challenges of the piece is to correctly sing it how it was intended to be sung, while keeping the programme in tact. Programme music is music that follows some kind of literary or pictorial work. The programmatic aspect of the piece is that it follows the life of Christ. The beginning of the piece represents his early existence, the middle represents his adulthood and death, while the ending suggests the theory of his ascension into heaven. I have felt great joy in writing this piece and am proud that a truly capable group such as the Pembroke Community Choir will be performing this work for the first time.*

- 6. Hallelujah, Amen** from Judas Maccabaeus by G.F. Handel.

About our featured composer, Trevor Grahl:

Trevor Grahl is an eighteen year old student attending Fellowes High School and currently in OAC, where he plays an active musical role in his community. He began formal study of the piano at age 8 and since then, his past teachers include Lois Reinert, Sally Silke, currently Janice Hawthorne, and Organ with Joe Calverly. He is the organist at Grace Lutheran Church in Rankin, Ont. and shares the same position at The Most Holy Name of Jesus in Pembroke, Ont. He is also a self taught composer hoping to attend McGill University next year, with composition and conducting being his major. He studied conducting with Kevin Nieman, and for a very brief period, Peter Morris which led Trevor to publicly conduct his first orchestral composition, The Dance of the Fireflies with the P.S.O in February, 2000. In 2001, the D.R.S.O played the same piece, and in October of 2002, gave the premiere performance of his Symphony No. 1 in A minor, which he composed 2 years earlier. He also has been the musical director of several Pembroke Musical Society shows including The Music Man and The Sound of Music, B.S.C.H.'s Joseph and presently, Fellowes High School's A Christmas Carol. As a performer, Trevor is working on completing his Grade ten piano, as well as performing actively in the community. As a composer, the Pembroke Community Choir will debut his latest creation, an "Alleluia" in December of this year.



SPECIAL ACKNOWLEDGEMENTS & THANKS TO:

Fr. Pat Tait, Lydia Lewis, David St. Jean, Staff and Parishioners of St. Columbkille's Cathedral, Pembroke; Wesley Community Church, D-H Printing, Village Pharmacy, Kevin's Flowers (Petawawa); Sunset Nursery, choir members' families who helped as ticket sellers and ushers at performances; The New 'RO, Star 96 FM, The Daily News, The Daily Observer, Petawawa Post, COGECO Cable, and all others who contributed in any way to the success of this concert.



THE PEMBROKE COMMUNITY CHOIR,

now in its 40th year, rehearses every Monday evening at 7:30 p.m. at Wesley Community Church, 210 Renfrew St., Pembroke. New members are most welcome.

They take part in the Kiwanis Music Festival. The Choir is a member of the Valley Arts Council and Choirs Ontario.



A Special Thank You to our featured Musicians:

Rev. Laurie McKnight-Walker – flute

Kit Coleman – string bass

James Mayhew – piano

Gordon Tapp – trumpet